

November 2022

South of the River Potters' Club Newsletter

## **COMING EVENTS:**

- SORPC Christmas sundowner Friday December 9th at 6pm
- November monthly meeting Wednesday November 16<sup>th</sup>
   6.15pm
- Atwell Gallery Christmas Bazaar: November 14 – December 18
- Atwell Gallery Artisans' Fair

   Saturday December 17<sup>th</sup>



OR code - Link to Club website

MCAA new website: melvillearts.com.au

### **GLORIOUS MUD 2022**

The Club's annual selective exhibition 'Glorious Mud – New Beginnings' was a wonderful display of the variety and quality of the ceramics produced by our members. Judy MacCallum and her band of assistants put the exhibition together at short notice and did a wonderful job of organising everything so that it all ran smoothly. Sales were good and payments to members are currently being processed.



South of the River Potters' Club

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<u>President</u> – Jenny Rygiel 0451 119 242

Secretary – Kerry Palmer 0422 947 106

<u>Treasurer</u> – Sonal Dave 0437 350 368

Class/Workshop coordinator -

Peggy Stacy 9331 2507

Membership Liaison -

Cezarne Jaggard 0424 655 380

















# CERAMICS CLASSES AND WORKSHOPS 2023

The new year is almost upon us and Peggy Stacy has been working very hard to put together programs of ceramics classes and workshops for the first term of 2023. The workshops program will include some Saturday workshops run by fellow members and there will be something to appeal to everyone looking to explore new techiques and ideas. Keep an eye on the Club website for the listings which will appear very soon under the 'Classes' and 'Workshops' links.

https://sorpottersclub.com/classes https://sorpottersclub.com/workshops

Any member interested in presenting a workshop or a short series should contact Peggy Stacy. Ditto if you have a recommendation for a teacher for future classes or workshops.

Places are still available for Elaine Bradley's 3-week course on Glazing and Decorating, beginning on Tuesday, November 22<sup>nd</sup>.

https://sorpottersclub.com/workshops/p/shupiwe-chongwe-glazing-and-decorating-3-weeks-tuesday-930-1230-limit-12

#### STUDIO PROCEDURES

The Karlup studio has been busy with classes, workshops and members working on their pots. As it is a communal space it is vital that we follow the basic rules to keep it clean, safe and user-friendly for everyone. It is not acceptable to leave cleaning for someone else to do. Always budget 15 minutes extra time for cleaning up after a class or personal work.

- Clean up after using the studio all wheels, tables, floor areas must be wet-cleaned. This often means cleaning several times with clean water to pick up the last of the clay residues on the surfaces. The tables should be cleaned with a wet cloth and cleaned again with a barely damp cloth to remove the remaining clay film.
- Security Check all doors and windows before leaving the building and turn off all lights and fans. Pay particular attendion to the door latches as some are 'locked' when the latch is horizontal and others are 'locked' when the latch is in the vertical position.
- Clay should not be stored in the store-room adjacent to the Library area, apart from clay being used for work in progress in classes.
- Make sure that work left for firing goes onto the correct shelf in the kiln room and ensure that the clay is suitable for the firing temperature selected.

## **Next Meeting:**

Wednesday November 16<sup>th</sup> 6.15pm

Friday December 9th 6pm – Christmas Sundowner BYO drinks and a plate