



May 2022

South of the River Potters' Club Newsletter

COMING EVENTS:

- SORPC Monthly meeting – Wednesday June 15<sup>th</sup>, 10am
- Empty Bowls – Sunday, August 21<sup>st</sup> at Christchurch Grammar School
- CAAWA Selective Exhibition September 9 – October 15 Central TAFE
- MCAA Art Awards exhibition September 19<sup>th</sup> - October 15<sup>th</sup>
- Glorious Mud: October 20 – October 30

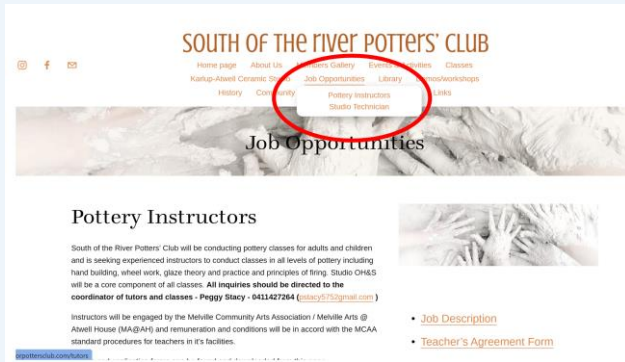


Link to Club website

JOB OPPORTUNITIES ONLINE

The Club is currently seeking expressions of interest from people willing and able to teach pottery classes and for someone to fill the role of Studio Technician.

The Club website has a new menu tab 'Job Opportunities' with links to pages that describe these roles and include links to all of the documents necessary for applications.



If you are interested in these opportunities or know of a likely candidate, let them know about this source of information. These positions are not restricted to Club members. Applications close at the end of June and it is hoped that pottery classes can begin in Term 4, later this year.

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South of the River Potters' Club ABN 42 626 130 408  
 Atwell House 586 Canning Highway Alfred Cove WA 6154 9330 2800  
 Postal Address: PO Box 27 Applecross WA 6953

General bank account: BSB:306-070 A/C 4187263  
 \*\*Kiln Firing bank account: BSB 306-133 Account - 029347

sorppers@hotmail.com Instagram: southoftheriverpottersclub  
 Website: http://sorppersclub.com Facebook: southriverpotters

President – Jenny Rygiel 0451 119 242  
 Secretary – Kerry Palmer 0422 947 106  
 Treasurer – Peggy Stacy 9331 2507

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## EMPTY BOWLS 2022

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The annual Empty Bowls event is on again this year on Sunday, August 21<sup>st</sup> at the usual venue, Christchurch Grammar School in Claremont. The South of the River Potters' Club has supported this event for many years with members creating generously sized soup bowls to be sold, full of soup, at the event to raise funds for Food Bank. The Club is also able to have stall from which we can offer members' pots for sale, and this has been quite successful in previous years.



All members are encouraged to take part and we need to beat our contribution of 70 bowls last year - that's not even ONE pot per member and surely we can do better than that!! As in previous years the Club will provide free firing for these bowls. Please mark the base of each pot with 'EB' so that Graham can allocate the firing charges accordingly.

**A bisque firing for your bowls is scheduled for Wednesday, June 1<sup>st</sup> (that's NEXT WEEK) so get your bowls into the kiln shed by Tuesday and make sure that they are clearly marked 'EB'.**

More information about the Empty Bowls project is available at <https://www.emptybowlsperth.com/>

For friends and family who may like to come along to the Empty Bowls lunch event, tickets can be purchased through Try Booking via Foodbank website:

<https://www.trybooking.com/BQZHN> for \$25.

With the ticket they can choose one or more handmade bowls which are displayed on a long table, fill it with hot soup and some bread and then take their bowl home. This takes place over 3 sittings, 11am, 12pm and 1pm. With a great choice of soups (including vegetarian) and breads available, this event is very popular so early bookings are advised.

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## HANDY HINT

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There is a great Facebook Group called 'DIY Pottery Tools' in which people share all sorts of useful tips about tools and tricks that they have devised. Here is a useful one for people struggling to find a simple way to stamp their ID onto their pots – use some stiff wire (paper clip??) and fine pliers.



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## STUDIO WORKSHOPS

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Peggy Stacy has been very busy negotiating a series of workshops to be held in the new Karlup Studio later in the year for members only. She has put together an exciting program which includes wheel work, sculpture and majolica workshops. More details will be announced very soon.

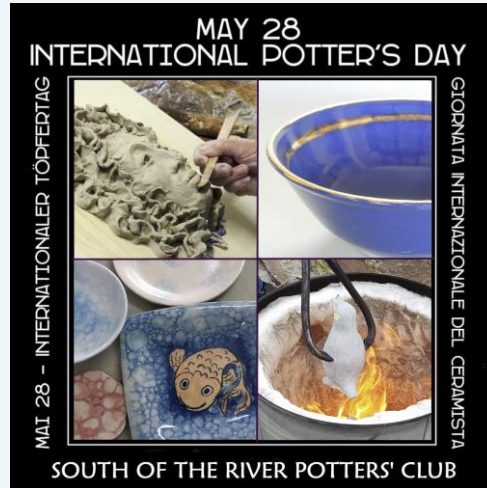
## CELEBRITY POTTERS IN THE GUARDIAN

In case you missed it, an interesting article about the increasing popularity of pottery was recently published in The Guardian.



The screenshot shows the top of a Guardian article. The header includes 'Support Guardian Australia' and 'The Guardian' logo. The article title is 'Pot heads: why everyone's fired up about ceramics' by Kate Flanagan, dated 17 May 2022. The main image is a collage of photos: Seth Rogan, Serena Williams, Brad Pitt, and a woman working at a pottery wheel. A small photo at the bottom shows a group of people in a pottery studio.

Here the link to the article:  
<https://www.theguardian.com/artanddesign/2022/may/02/pot-heads-why-everyones-fired-up-about-ceramics>



The poster features a central grid of four images: a hand shaping clay on a wheel, a blue ceramic bowl, a decorated plate with a fish design, and a piece of pottery being fired in a kiln. Text around the grid reads 'MAY 28 INTERNATIONAL POTTER'S DAY' at the top, 'MAI 28 - INTERNATIONALER TÖPFPERTAG' on the left, 'GIORNATA INTERNAZIONALE DEL CERAMISTA' on the right, and 'SOUTH OF THE RIVER POTTERS' CLUB' at the bottom.

### Next Meeting:

Note – the meeting times will be 10am and 6.15pm on alternate months and will be on the **third** Wednesday of each other month

### Monthly meeting schedule:

Wednesday June 15<sup>th</sup> – 10am  
Wednesday July 20<sup>th</sup> – 6.15pm  
Wednesday August 17<sup>th</sup> – 10am



