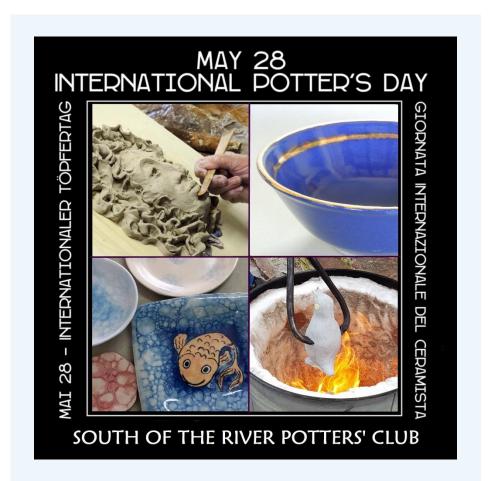


May 2021

South of the River Potters' Club Newsletter

COMING EVENTS:

- June Club Meeting Wednesday
- CAAWA Triennale Planning Meeting Sat. June 12th 3pm Alexander Library
- RAKU firing day Saturday August 14th
- Empty Bowls Event Sunday, August 22nd
- City of Melville Art Awards Exhibition October 22nd (Call for entries September 9-12)
- Glorious Mud Exhibition October $15^{th} - 24^{th}$
- Body Beautiful Exhibition November 1-7 – Atwell Gallery



http://sorpottersclub.com
South of the River Potters' Club

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GLORIOUS MUD EXHIBITION

Glorious Mud is on again this year. Our major exhibition has traditionally be held as a biennial event but there was so much fabulous work last year and such successful sales, that we have decided to make it an annual event.

Glorious Mud is a selective exhibition designed to showcase the best of the best of what our members create and the diversity and high quality of past exhibitions has been outstanding. This year's exhibition will run for a week from October 15th so NOW is the time to prepare your best work and take part. Narayani Palmer is the contact person for enquiries but there will be heaps more information in the Mudlark as the time approaches. Narayani is leading an organising committee including Elektra, TracyLee and Sandy.



CERAMICS TRIENNALE MEETING

In 2025 the Australian Ceramics Triennale will be held in Fremantle, sponsored by CAAWA. The bid to host was driven by CAAWA and now they are seeking input on the style and focus of the event. On Saturday, June 12th CAAWA is holding a meeting to seek input into the planning and preparation for this landmark event. All are welcome to come and contribute ideas and proposals. The meeting is from 3pm to 5pm in the Great Southern Meeting Room in the Alexander Library in Northbridge.

The Triennale is Australia's landmark national ceramics conference, bringing artists, educators, theorists and collectors from around the country, and the world, together to explore the field of contemporary ceramic practice.

All ceramicists are invited to attend this meeting which will be an opportunity for people with an interest in ceramics in Western Australia to assist the steering committee to answer the question: What will be the nature and focus of our Fremantle ceramics conference 2025?

EMPTY BOWLS EVENT



Empty Bowls is a fundraising project in support of FoodBank. It is part of an international movement whereby potters create generously sized soup bowls which are donated to the event and are sold, full of delicious soup, at a lunchtime event in August at Christchurch Grammar School. Last year the event raised \$16,000 for Foodbank. The SORPC has participated in this event for several years and last year our members contributed 50 bowls. We have been invited to participate again this year and, once again, we will also be able to have a stall to sell our pots to those attending.

August sounds like a long way off, but the organisers usually need the bowls several weeks ahead of the event so that they can all be washed and sorted. We need to make the bowls large enough to hold at least $2\frac{1}{2} - 3$ cups of soup — and don't forget about shrinkage when throwing your bowls! Closer to the event we will probably have a communal glazing session using Club glazes. The Club usually also provides firing services for the bowls. The main thing is to get started NOW as time is short.

If each of us produces 5 bowls, we can easily exceed last year's contribution – what a great motivation to practice your wheel skills!!!



MOCHA DIFFUSION WORKSHOP

After a few false starts, **Barbara Reeve** and **Eve Gellatly** led a very well attended workshop on this fascinating decorative technique. After Eve and Barb had demonstrated their techniques for creating the fascinating fern-like patterns, the participants dived in and soon the room was a frenzy of slip and tobacco juice with some excellent examples of mocha diffusion emerging by the end of the morning. Watch out as they emerge from the kiln in the next few weeks.

Those of you who missed out can check out some pictures on the website at https://sorpottersclub.com/demosworkshops







PROJECT SUNDOWNER

The first few 'Project Sundowners' have been a great success. The idea is for members to gather to do some work on a project, exchange ideas, have a 'squiz' at what other people are doing and enjoy a glass of wine or whatever. The Potato Van is strategically located outside Atwell House on Friday evenings and their food is great. To cover the cost of hiring the room (Room 2/3) we will be contributing \$50 for a term or \$7 for one session.

There are also plans to have periodic demonstration / workshops at the sundowners.

See you next Friday between 4pm and 6pm?

BODY BEAUTIFUL EXHIBITION

The annual 'Body Beautiful' is being held again in November (1-7). The exhibition always features art from the weekly life drawing sessions held in the Atwell Gallery but the organisers are very keen to have exhibits of '3D' art that reflects the overall theme of 'the body beautiful'. If you are creating sculptural work that may be suitable, contact Graham Longhurst for more information.

RAKU FIRING DAY

The annual Club raku group firing is scheduled for Saturday, August 8th (Sunday 9th in case of rain). This is always a lot of fun with several raku kilns lined up on the lawn and everyone keen to see what emerges from them. Once you have bisque fired your raku pots there will be an opportunity for a group glazing session at the Club. This is usually held on the Wednesday before the firing day.

Check out some photos of previous years' fun on the Club website at:

https://sorpottersclub.com/activities/raku

Next Meeting:

• Wednesday June 9th at 10am

Project Sundowner – each Friday 4.00-6.00 Room 2/3