



March 2024

South of the River Potters' Club Newsletter

COMING EVENTS:

- Friendship Group – Every Wednesday 12 - 2pm Karlup Studio
- City of Melville Open Studios May 4 - 5 2024
- Joint ACAS-SORPC exhibition July 26 – August 4 in Atwell Gallery
- August – Empty Bowls event
- October – Glorious Mud Selective Exhibition TBC



QR code - Link to Club website

MA@AH new website:
melvillearts.com.au

MELVILLE OPEN STUDIOS

The annual City of Melville Open Studios will be held on the weekend of May 4th/5th. Karlup Ceramics Studio is on the list of local studios that will be open for visitors and the event is being widely promoted by the City of Melville.

Club members are encouraged to come along and participate with demonstrations and hosting tours of the studio. There will be a sale of work in the Library room and volunteers are needed to help manage sales.

If you wish to offer work for sale, just fill out a stock list as usual (download from the website) and remember to label each pot with ID and price. For more information and to offer assistance on the day, contact Rebekah Clarke (rebekahclarkceramics@gmail.com) or Pam Thompson (pam@glosswood.com.au).



South of the River Potters' Club ABN 42 626 130 408
Atwell House 586 Canning Highway Alfred Cove WA 6154 9330 2800
Postal Address: PO Box 3146 Myaree 6154

NEW: General bank account: BSB:016 267 Account 335777313
NEW: Kiln Firing bank account: BSB 016 267 Account 335777321

Email: sorpotters@hotmail.com **Instagram:** [southoftheriverpottersclub](https://www.instagram.com/southoftheriverpottersclub)

Website: sorpottersclub.com **Facebook:** [southernriverpotters](https://www.facebook.com/southernriverpotters)

President – Jenny Kitchin jkitchin56@gmail.com

Secretary – Chris Rogers 0410 784 159

Treasurer – Sonal Dave 0437 350 368

Class/Workshop coordinator –

Peggy Stacy 9331 2507

Membership Liaison – Barrie-Anne Morgan

MEMBERS-ONLY WORKSHOPS

A series of workshops for Club members is running and many members have already participated. They take place on a weekend every two months and will cover a variety of topics. Cost is minimal and the idea is to bring as many members as possible together to meet, socialise and enjoy hearing about some new pottery ideas and techniques. Details about the topics and speakers are on the website (sorpottersclub.com/membersonly) or click 'Events & Activites' on the main menu.

The first workshop for 2024 held on Saturday the 24th of February. Ronel Koen demonstrated her nerikomi technique and judging from the wonderful pots in the kiln room, a great time was had by all.



Meanwhile last week Robert Hawes introduced an enthusiastic group of members to the techniques of glaze application in the spray booth. This was especially welcomed by those who had recently attended his workshop on creating extra large pots and many of these pots will soon emerge from their glaze firing.





The next Members-Only workshop will be Glaze Planning and Application with Elaine Bradley on Saturday, April 20th – a great opportunity to learn more about the great range of Club glazes available to members. Places are limited and the workshop is filling quickly.

Bookings at <https://sorpottersclub.com/membersonly>

ACAS-SORPC JOINT EXHIBITION

Save the date! On July 26th – August 4th we will be having a joint exhibition with the Alfred Cove Arts Society in Atwell Gallery. All members are encouraged to enter their best work to make this a great showcase for the Club and for the Atwell House arts precinct. The combination of ceramic artworks with 2D art on the walls makes for a wonderful gallery experience, so now is the time to plan on participating and preparing some special pots.

RECYCLED CLAY

Tracey-Lee, Cezarne and numerous helpers continue the onerous work of recycling clay for all members to use. The clay is located in a plastic bin near the pug mill in the studio and is available for purchase for \$3 a bag (approx. 2kg). An honesty system is being used for payments - just fill in one of the

forms and drop it into the firing payments box in the glaze room. Make a note of your name and the bag number/s in the recycled clay log. Payments should be made to the Club General Account (see Page 1) with your name and 'recycled clay' in the narrative. Recycled dark clay is also sometimes available and should be recorded in the separate log book provided.

KILNS

The kilns have been especially busy over the past few weeks due to the large amount of work being generated by the Term 1 classes. Our Kiln Technician, Finn Happ has been doing a great job and Term 1 is almost finished, so it's time to take advantage of the period before the next Term begins and get your work ready for firing.

Don't forget that there are several events coming up at which you may be able to exhibit and sell your work, so it's time to plan ahead. Check the 'Coming Events' listing on page 1 and you will see the CoM Open Studios in May where the Club will have a sale display, the ACAS-SORPC joint exhibition in July and Empty Bowls in August.

EFT PAYMENTS

Members are able to pay for a number of Club services by direct EFT payment but two things must be kept in mind:

- **All payments** apart from kiln firing fees should be made into the Club's General Account; Kiln firing fees are to be paid into the Kiln account (both accounts are listed on the first page of this Mudlark)
- Payments for multiple services (eg: recycled clay, clay purchases) should each be made via a separate EFT transfer with your name and the nature of the payment clearly stated in the narrative. This greatly assists our Treasurer in tracking the payments and allocating the funds correctly.

BUNNINGS ACTIVITIES

Bunnings Melville have approached the Club with the generous offer of donations of equipment and opportunities to showcase our Club in the store. Kerry Palmer and Clive Eger recently conducted a 'DIY' pottery session and wheelwork demo to help promote the Club. There is also the possibility of featuring the Club in the entry area of the store later in the year with the opportunity to have a stall and sell pots. If you are interested in assisting and participating, please get in touch with Kerry Palmer (kj.palmer@outlook.com)



ARTISTS' CIRCLE

The City of Melville is facilitating a series of workshops for artists on the subject of social media. The next workshop will be on Tuesday, May 21st. Bookings can be made at: melvillecity.com.au/opportunitiesforartists

Artists' Circle: Social Media & Promotions

Artists' Circle is a community-responsive professional development series for artists' online promotion skills.

Each skill-sharing session is facilitated by City of Melville, but encourages artists to share their social media and digital promotion skills with each other.

Wednesday 20 March: Instagram skill-share

Tuesday 21 May: Online sales with guest host Kirsty Watkins

Wednesday 17 July: Instagram skill-share

Wednesday 25 September: Newsletters skill-share

All sessions 6:00pm to 8:00pm

Tickets: \$25 per workshop

Suitable for hobby and emerging artists

For more information:

artsemelville.wa.gov.au

To book visit melvillecity.com.au/opportunitiesforartists

GLAZING INTEREST GROUP

A members' group has been formed for those interested in any and all aspects of glazing. They meet informally on a Sunday morning once a month and all are welcome to come along and join the discussions.

Contact Louise Dickman:

louisedickmann17@gmail.com

SLIP CASTING GROUP

An informal group of members with an interest in slip casting was formed last November.

Contact Peggy Stacy: pstacy575@gmail.com for more information.

VALE SHIELA HOLLINGSWORTH



This month the Club lost a much beloved member rather suddenly. This tribute is from her clay friend, Meredith Brown:

My Friend Sheila

Sheila became a dear friend of mine through clay! Sheila started working with clay in Robyn's hand building classes at the Fremantle Arts Centre and she continued classes for around two years. I met her through this time. Also in our classes was Judith, a member of SORPC who encouraged us to join up. We applied and were both accepted and had our orientation with Chris. We started meeting most weeks in the heat and cold of the little tin shed. Once the new studio was completed we would meet early every Friday morning and talk clay, life and everything in between, while working on our individual projects. Sheila developed a brain tumour and died on her terms earlier this year. I do miss her and the learning journey that we were sharing through clay.

Meredith Brown

TERM 2 CLASSES

Bookings are underway for Term 2 classes beginning in April.

<https://sorpottersclub.com/classes>

- **Sculpting a Bust workshop:** Robyn Varpins - 3 sessions
- **Wheelwork:** Finn Happ: 8 weeks
- **Wheelwork:** Robbie Kerr: 8 weeks
- **Handbuilding functional ware:** Tracey-Lee van den Bergh: 8 weeks
- **Wheelwork:** Robert Hawes: 8 weeks
- **Raku:** Maree Mack: One afternoon

MEMBERS-ONLY WORKSHOPS

Bookings: <https://sorpottersclub.com/membersonly>

Glaze Application / planning Elaine Bradley
Saturday April 20th 1.30 - 4.30

Raku - Robert Hawes Saturday June 15th 9-12
(~~Glazing Wednesday June 12th 1pm-3pm~~) FULL

Paper Porcelain Slip demonstration / workshop
Sandra Black: Saturday August 17th 1.30 - 4.30

Sgraffito - Robbie Kerr Demonstration / workshop
Saturday October 5th 1.30 - 4.30

Next Meeting:

Wednesday April 10th 10am