



# mudlark

March 2021

South of the River Potters' Club Newsletter

## COMING EVENTS:

- Perth Studio Potters exhibition – “Bold and Beautiful” opens Friday 26<sup>th</sup> March 6.30
- MOCHA DIFFUSION workshop Saturday March 27<sup>th</sup> 1pm. \$10
- Robyn Varpins exhibition – April 8-18 (Details in Feb. Mudlark)
- April Meeting – Wednesday 14<sup>th</sup>
- Creative Networking at Atwell – Wednesday April 21 5.30-7.30
- Glorious Mud Exhibition October 15<sup>th</sup> – 24<sup>th</sup>

## MARCH MEETING

The March meeting was very busy with news of upcoming exhibitions and planning a demo/workshop on the traditional decorating technique of mocha diffusion. There was also a reminder that it's not too late for membership renewals to be made.

The Secretary has sent an addendum to the Minutes of the meeting:

**Correction to Minutes - Members whose subscriptions are not paid by end of March will be deemed no longer members (We need to pay our MCAA portion of membership and renew insurance on members) - please send your renewals to Bank account ASAP. Cost \$110 (Banking details are in the orange panel at the bottom of this page)**

## ATWELL GALLERY SHOP CLOSING

The Atwell Gallery shop will be closing and we need to remove all of our stock ASAP. Despite the outstanding efforts by Stephanie Zuvella to breathe new life into the display, patronage of the shop has been minimal and the MCAA has made the decision to take over the space for office storage.

This move highlights the challenges that we have in selling our work, so don't forget that we are always welcome to participate in MCAA exhibitions in the Atwell Gallery.

A timely reminder that the 'Motherhood' exhibition is coming soon from April 20<sup>th</sup>.

<http://sorpottersclub.com>

### South of the River Potters' Club

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President – Jenny Rygiel 0451 119 242

Secretary – Chris Rogers 9453 1401

Treasurer – Peggy Stacy 9331 2507

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## MOCHA DIFFUSION WORKSHOP

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Mocha diffusion is a highly decorative technique with a long history in traditional British pottery. **Barbara Reeve** and **Eve Gellatly** will conduct a demonstration workshop to show you the tricks and techniques involved in this fascinating process and guide you to try the technique with some of your own pots. Come along and share in the wealth of skills and experience that we have within our membership.

The demo/workshop is on Saturday March 27<sup>th</sup> at 1.00pm in Room 1. A fee of \$10 covers room rent and materials supplied. Please bring along a couple of leather hard (unfired) pots to have a go with decoration. Cups should have a foot that will assist with gripping the pot upside down when dipping it into the slip.

RSVP to Chris S Rogers ASAP so we have an idea of numbers. <[creativesculptures@outlook.com](mailto:creativesculptures@outlook.com)>



Pots by Chris Rogers

<https://www.youtube.com/watch?v=ynS0t6RjSA4>

<https://mymodernmet.com/wp/wp-content/uploads/archive/PiUT5aDmoUHNjNpIAe-KevinKowalski3.gif>



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## PERTH STUDIO POTTERS EXHIBITION

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Opens Friday March 26<sup>th</sup> 6.30pm  
Open every Saturday 10-4  
1 Burt Street, Cottesloe

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## ONLINE SELLING

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Do you sell your pots online? Would you like to share your experiences and advice with your fellow potters? Or do you prefer markets or 'garage sales' promoted via Facebook?

We would like to put together a short article with tips and advice on this way of selling your work. Please let us know which platform you use, how it works and what it costs, how effective is it and how do you manage the issues of payment, postage and delivery of pots. Please send a short paragraph with your thoughts, advice and ideas to the Club email address:

[sorpotters@hotmail.com](mailto:sorpotters@hotmail.com).

Let us know if you prefer to have your contribution made anonymously.

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## KILNS

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The KilnWest kiln is showing its age and it has been decided that it will no longer be used for 1280° firings.

When evaluating the results of your glaze firings, if some of the results were not as you had wished, please remember to think about some of the many variables that can trip us all up –

- Were the pots absolutely free of dust before glazing?

- Was the glaze appropriate for that firing temperature?
- Was the glaze a good match for the clay?
- Was the thickness of application an issue?

There are so many variables in our craft and when things go wrong we can learn a lot by reviewing our techniques. Don't forget that there is a wealth of knowledge and experience within our membership so don't be shy about asking for advice. Or bring your 'oopsies' along to a meeting and we can all benefit from figuring out what went wrong and how to fix it next time.

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### **CREATIVE NETWORKING**

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Every couple of months artists and creatives who are working or living within the City's boundaries meet-up in various locations to enjoy informal networking. These meet-ups showcase the many creative spaces located within the City of Melville and provided an opportunity to meet and chat with likeminded creatives.

The next networking event will be hosted by MCAA at Atwell Gallery on Wednesday April 21<sup>st</sup> from 5.30-7.30 and all members are invited to come and share stories about what we do and how we contribute to the arts community. These events are attended by artists from throughout Melville so bring along some of your work for all to see.

For catering purposes, please RSVP:  
[arts@melville.wa.gov.au](mailto:arts@melville.wa.gov.au)

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### **AUSTRALIAN CERAMICS TRIENNALE**

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It was recently announced that WA is to host the next Australian Ceramics Triennale in 2025. The bid to host was driven by CAAWA and now they are seeking input on the style and focus of the event. All ceramicists are invited to attend this session on Thursday April 22<sup>nd</sup> at the Alexander Library.

**INVITATION**  
**AUSTRALIAN CERAMICS TRIENNALE,**  
**WAYLYUP (FREMANTLE) 2025.**  
**DESIGN SPRINT**  
 RSVP to [triennale25@gmail.com](mailto:triennale25@gmail.com)

State Library of Western Australia  
 Perth Cultural Centre  
 Great Southern Meeting Room  
 6.00pm-8.00pm Thursday 22nd April 2021

You are invited to join other members of the Western Australian ceramic and visual communities in a 'design sprint' and help us answer the question: What will be the nature and focus of our Fremantle ceramics conference 2025? This event will explore the style/type/focus/name of our conference and then refine ideas on how we may refresh the triennale format, develop a stimulating environment and optimize participant experience. All individuals interested in ceramics are welcome to attend this interactive workshop event and help shape this fabulous ceramic experience for WA.

The meeting will be an opportunity for people with an interest in ceramics in Western Australia to assist the steering committee to answer the question: What will be the nature and focus of our Fremantle ceramics conference 2025?

This event will discuss the style/type/focus/name of our conference, explore possibilities and plan how to optimize participant experience. The meeting will be a collaborative and interactive workshop style experience. All individuals interested in ceramics are welcome to attend and help shape this fabulous ceramic experience for WA.

Please RSVP if you plan to attend as the number of participants is limited due to Covid restrictions.

**RSVP:** [triennale25@gmail.com](mailto:triennale25@gmail.com)

#### **Next Meeting:**

- **Wednesday April 14<sup>th</sup> at 10am**