



August 2022

South of the River Potters' Club Newsletter

## COMING EVENTS:

- **CAAWA Selective Exhibition**  
September 9 – October 15  
Central TAFE
- September monthly meeting –  
Wednesday September 21<sup>st</sup> at  
6.15pm
- **CAAWA selective exhibition**  
September 22<sup>nd</sup> opening 6pm  
Central TAFE
- **Glorious Mud:** October 21–  
October 30



QR code - Link to Club website

## ***KARLUP-ATWELL CERAMICS STUDIO UPDATE***

The August monthly meeting was held in the new studio and attracted a very good turn-out of members. As this is written, we still do not have official 'hand-over' of the building so we cannot have free access to begin to get going with some pottery work. Several members have come along on Wednesday mornings to help us bringing all of the bits and pieces from the old work shed and organising the new workspace. So it's ready to go as soon as we get the word! Meanwhile a couple of the planned workshops have had to be re-scheduled because of the delay – check below for the new dates.

The official opening of Karlup Ceramics Studio will be held in October to coincide with the Glorious Mud exhibition.

## ***MEMBERSHIP FEES***

After having remained unaltered for several years, membership fees are to be increased. This is partly because of GST being paid by MCAA for your membership which is part of the Club membership fee. The new fees will apply the next time your membership is due for renewal (on the anniversary of your last membership payment) and will be \$150 for ongoing members and \$200 for new members (includes \$50 joining fee).

Members that plan to use Club glazes or mix their own using Club materials will be asked to contribute an annual fee of \$30. It will be payable on September 1<sup>st</sup> every year and initially we will start with four 1280' stoneware glazes.

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General bank account: **BSB:306-070 A/C 4187263**  
\*\*Kiln Firing bank account: **BSB 306-133 Account - 0293474**

**Email:** [sorpotters@hotmail.com](mailto:sorpotters@hotmail.com) **Instagram:** [southoftheriverpottersclub](https://www.instagram.com/southoftheriverpottersclub)  
**Website:** [sorpottersclub.com](http://sorpottersclub.com) **Facebook:** [southernriverpotters](https://www.facebook.com/southernriverpotters)

**President** – Jenny Rygiel 0451 119 242  
**Secretary** – Kerry Palmer 0422 947 106  
**Treasurer** – Sonal Dave 0437 350 368  
**Class/Workshop coordinator** –  
Peggy Stacy 9331 2507  
**Membership Liaison** –  
Cezarne Jaggard 0424 655 380

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## *KILNS & STUDIO*

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The Club now has four electric kilns and all have been installed in the new building. We are most grateful to Elizabeth Mioceovich-Turner for her generous donation of two wonderful kilns – a large kiln and a smaller kiln suitable for glaze testing.

When submitting work to be fired, you will be asked to weigh each piece and record the weight on a sheet provided. Special scales have been purchased for this purpose which print out a record of the weight. Chris Rogers will record the weights and debit your firing account accordingly. Please keep your account in credit – a current list of all accounts will be posted in the kiln room.

When topping up your kiln firing credit, don't forget to use the specific bank account, not the general Club bank account (details on the front page) and make sure to put your name in the EFT transfer info.

All clay used in the Karlup studio and fired in the Club kilns must be suitable for 1280° firings, even if you intend to fire to lower temperatures. This is simply to help us to avoid accidents where low temperature clays inadvertently get into a stoneware firing and melt, causing all sorts of damage to the kiln and others' pots.

The club has a supply of clay that members can purchase including LGH and Walkers 10 (\$22) and Raku Gold (\$26).

A Nespresso pod coffee machine has been donated to the Club. It is located in the kitchen area and the charge for coffee will be \$2. Only Nespresso-compatible aluminium pods are to be used and if the milk frother is used, it must be cleaned immediately (soap and water only, no scourers). Instructions for the machine are on the wall. Don't forget to bring a coffee cup.

Access to the building will involve a two-stage entry procedure – the kiln room door has a keypad lock which is opened with the code 5860. Once inside, the first person into the building will disarm the alarm system with their personal code. All others coming into the building will sign in on the log book. The sign-in process is essential for insurance and security purposes.

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## *CERAMICS WORKSHOPS*

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The program of workshops and demonstrations organised by Peggy Stacy is looking great and the sessions are filling up quickly. The glazing workshop will be presented by Shupiwe Chongwe and Felicity Bodycoat will be giving a demonstration of her wonderful slip casting techniques. After a member-only priority booking period, the workshops are now open to non-members at a slightly higher fee.

**NOTE:** due to the delay in access to Karlup, Cher Shackleton's all day demo/workshop has been re-scheduled to Wednesday September 7<sup>th</sup> – a great opportunity for those unable to attend on the original date!! Ditto for Robert Hawes' wheel work demo which has been moved to September 20<sup>th</sup>.

Details and booking links are on the Club website:  
<https://sorpottersclub.com/workshops>

The program will be:

**Cher Shackleton:** Wheel and handbuilding demo/workshop **Wednesday September 7<sup>th</sup>** all day

**Robert Hawes:** Wheel work demo/workshop **Tuesday September 20<sup>th</sup>** afternoon (**NOTE change of date**)

**Robin Varpins:** Sculpture workshop **Thursday September 15<sup>th</sup>** morning

**Felicity Bodycoat:** Slip casting demonstration **Saturday September 24<sup>th</sup>** afternoon

**Shupiwe Chongwe:** Glazing workshop **Saturday October 1<sup>st</sup>** morning

**Cate Cosi:** Majolica workshop **Friday November 12<sup>th</sup>** afternoon



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## *GLORIOUS MUD 2022*

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The Club's annual selective exhibition 'Glorious Mud' will be on again in October and we are keen to hear from any members who are keen to help with curating and setting up the exhibition. This is a great opportunity for all our new members to get involved and meet lots of other members. Contact Secretary Kerry, Sandy ([sandy@cre8.net.au](mailto:sandy@cre8.net.au)) or drop a message to the Club email at [sorpotters@hotmail.com](mailto:sorpotters@hotmail.com). Better still, come along to the next meeting and find out more about it. And don't forget that the Glorious Mud selective exhibition is a showcase for all members so get potting and submit your best work for the exhibition – it's not far off!!!



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## *CLASSES*

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Peggy has organised a great program of ceramics classes for Term 4 (October-December). These will be open to everyone but SORPC members get discounted fees:

**Stewart Scambler:** Wheel work and hand building.  
9 weeks – Saturday 9.30-12.30

**Robert Hawes:** Wheel work. 8 weeks Tuesday  
6.30-9.00

**Robyn Varpins:** Sculpture 8 weeks Thursday 9-  
12.30

**Felicity Bodycoat:** Slip casting and mould making  
Saturday 1- 4

Details and booking links will be published on the website: <https://sorpottersclub.com/classes>

### **Next Meeting:**

Wednesday September 21<sup>st</sup> 6.15pm

### **Monthly Meeting Schedule:**

Wednesday October 19<sup>th</sup> 10am

Wednesday November 16<sup>th</sup> 6.15pm