



mudlark

August 2020

South of the River Potters' Club Newsletter

COMING EVENTS:

- **SAGGAR FIRING WORKSHOP** *Shabbi Phelps at SORPC Sunday August 23rd*
- **EMPTY BOWLS -** *ChristChurch Grammar Sunday August 30th - pots due by August 17th.*
- **Pit Firing - Chris Rogers' place.** *September 5th*
- **MCAA Awards** *August 10th - 30th*
- **Lunch in the Gallery –** *Graham Oldroyd Wednesday Sept 16th*
- **Glorious Mud - 'FIRE'** *September 14 - 20*
- **City of Melville ART TRAIL Raku Day** *Saturday October 10th*
- **Atwell Christmas Bazaar** *- November 20th onwards*

Glorious Mud - FIRE

The biennial South of the River Potters' Club selective exhibition 'Glorious Mud' is on again this year in the Atwell Gallery from September 13th - 20th. The theme for 'Glorious Mud' this year is 'FIRE'. This is the only event where our Club takes over the entire gallery for an exclusive showing of our work and so it is a great opportunity for members to take the spotlight and make some sales along the way. So, get your best pots ready and let's make this the biggest and best 'Glorious Mud' so far.

September will be here very soon so it's time to begin preparations now. Don't be shy if you haven't exhibited before - the glory of this exhibition is the diversity of styles of ceramics that are on show every time. There will be a selection committee comprising Jenny Rygiel, Sandy Robertson and Narayani Palmer. The set-up for the show will be on Saturday September 12th and the official opening will be on Sunday 13th. The entry fee is \$45 with no limit on the number of exhibits.

The entry form has been circulated and it is important that you include a description of each piece as well as the price and ID number. The description can include the medium (stone ware, earthenware, etc) and information such as 'not watertight' in the case of raku and other primitive fired work. All exhibitors will be asked to join a roster to staff the gallery during the opening times. Contact Narayani for more information: narayanipalmer@gmail.com.

South of the River Potters' Club

Atwell House 586 Canning Highway Alfred Cove WA 6154 9330 2800

Postal Address: PO Box 27 Applecross WA 6953

BSB:306-070 A/C 4187263

ABN 42 626 130 408

sorpotters@hotmail.com

Instagram: [southoftheriverpottersclub](#)

Facebook: [southriverpotters](#)

<http://atwellarts.weebly.com/south-of-the-river-potters-club.html>

President – Jenny Rygiel 0451 119 242

Secretary – Chris Rogers 9453 1401

Treasurer – Peggy Stacy 9331 2507

Empty Bowls Project - IT'S ON

The Empty Bowls project is going to take place on Sunday, August 30th at ChristChurch Grammar School. The organisers have generously offered us a table from which we can promote the Club and sell pots.

The Club firing has filled the new kiln and Graham took the bowls out of the kiln on Saturday. The pots from the Club firing will be delivered to Market on Monday August 17th. Any other pots can be left in the Club work shed before then or you can deliver them directly to Potters Market.

If you wish to sell pots at the event, leave them in the green workshed with prices and ID.



Opening the kiln



Saggar Firing workshop *Shabbi Phelps - SUNDAY AUGUST 23rd*

Great news!! The saggar firing workshop with Shabbi Phelps will be going ahead after being delayed by the lockdown and again by bad weather.



Members can attend to view and learn about the firing process and may also bring pots to be included in the firings. Places will be limited for pots with a maximum of two pots per participant (bring an extra one or two in case the firings go more quickly than anticipated). The pots should be about 15-20cm high and made of raku-suitable clay with a smooth, preferably burnished, surface. Bring along materials for inclusion such as dried, salt soaked string, dry seaweed or banana peels, copper wire, etc.

The fee for the workshop will be \$25. (\$35 if you wish include pots in the firing.) Pay directly to Peggy Stacy and remember to put your name and 'saggar workshop' on the transfer info so that she knows where the money is from.

The workshop will run from 10.30am-2.30pm in the area near the Club workshed.

Contact Clive Eger ASAP by email to register your intention to attend and mention whether you will be bringing pots for firing. clivesmail71@gmail.com

Pit Firing

A few of us are getting together to do a pit firing at Chris Rogers' house (38 Wandoo Road, Forrestfield) on Sat. 5th September at 3:30 pm. We plan to do the decorating of items for the pit on Wed. 2/09 at 10:00 am in the shed.....so anyone interested in participating either with pots to put in the pit/ or just to have a look-see, are welcome to come along. Email Chris - mosseye@bigpond.com if interested. Confirmation of the event going ahead will be determined on the Wed2/09 when we have an accurate weather forecast.

Lunch in the Gallery

South of the River Potters' Club will host the monthly Lunch in the Gallery at Atwell Gallery on Wednesday September 16th. Our guest speaker will be renowned potter and artist Graham Oldroyd. Graham's work ranges from sculptural ceramics, architectural ceramics and painting. His architectural ceramics are to be seen in Parliament House in Canberra.



Kiln

The Tetlow kiln has been repaired and is up and running but the KilnWest has since blown an element and is awaiting repair. These are good examples of why the kiln fees include a component for 'wear and tear' repair costs as the kilns are heavily used. It's great timing that we now have the new Woodrow kiln so that all of the Empty Bowls were able to be fired in time for the event.

Lessons from recent glaze firing – always ensure that the bottoms of your pots are clear of glaze to within about 5mm from the base. It is not enough to just sponge the base of the pot as was done in these two examples – the glazes ran and

stuck to the biscuit that had been placed under the pot. Fortunately the biscuit protected the kiln shelf from damage but the pots were lost.



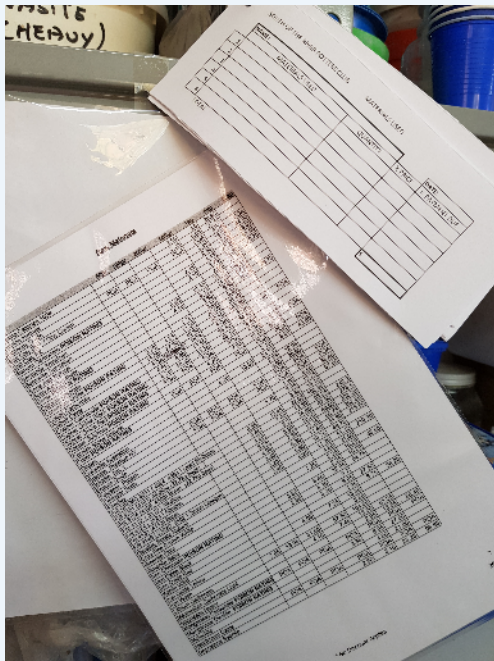
A reminder that we all share the use of the work shed and the kiln room and it is vital that these areas are left clean and tidy after we have finished working. The floors should be wet mopped (not swept) to safely remove as much clay dust as possible, and the wheels and other equipment cleaned of all clay residues.

Graham has monitored the energy consumption of the kilns and established a new schedule of kiln firing charges. These charges have not been reviewed for some time and the increases are minimal (two have actually gone down).

Kiln Fees

KilnWest		\$
	980	\$20
	1100	\$26
	1280	\$31
Tetlow	980	\$25
	1100	\$38
	1220	\$40
	1265	\$58
	1280	\$61
Woodrow	980	\$55
	1100	\$56
	1280	\$80

Glaze Materials



There is a comprehensive collection of glaze materials in the work shed which are available to members wishing to make up glazes. Treasurer Peggy has produced a price list for the glaze materials and has also printed a charging form which you can fill out with the materials used and the amount owing for the quantity used. Please fill out the form when making your glazes and send the money to Peggy by EFTPOS. The forms should be left in the ziplock bag hanging with the price list.



GLORIOUS MUD

South of the River Potters' Club
Biennial Selective Exhibition
Atwell Gallery
Canning Highway, Alfred Cove
September 13 - 20

Next meeting:

**The next meeting will be held on
Wednesday, September 9th in Room 2/3
at Atwell House at 10.00am**